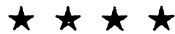




THE SALMAGUNDI CLUB

is privileged to present

AN EXHIBITION OF U. S. NAVY COMBAT ART



The ever changing seas and the men who sail on them have been presented in many forms and colors. There are still undiscovered subtleties of color, motion and action, that await the brush of the talented artist to make them alive and vibrant. The Navy is proud to present a few scenes in this exhibit which may awaken or kindle the spark of creative talent in those who may view it.

ADMIRAL ARLEIGH BURKE
Chief of Naval Operations

SEPT. 4th to 30th 1959

Daily 1 PM to 6 PM • Sunday 2 PM to 6 PM
47 FIFTH AVENUE • NEW YORK 3

ARTIST

Standish Backus, Jr.

Hugh Cabot

William F. Draper

U.S. NAVY COMBAT ART

The Combat Art Section of the Navy Department Office of Information had its beginnings following the outbreak of war December 7, 1941. Originally a small nucleus of professional artists commissioned to compile a broad pictorial history of Navy and Marine Corps action, the group gradually expanded as the nation's far-flung defensive action changed into a huge Allied offensive.

Throughout World War II and the Korean conflict, Navy Combat Artists in all parts of the world faithfully recorded with brush, pen, and crayon the experiences and feelings of the seamen, Marines, and airmen who stormed tropic beaches and fought in the skies and on the oceans for the democratic ideal of human freedom.

These paintings are of far greater significance than mere factual reporting. They are unique pictures of world history, often originated under extremely difficult and hazardous conditions.

During post-World War II years, these works were gathered together to form the present Navy Combat Art collection. Paintings have been exhibited on hundreds of occasions in galleries and public buildings throughout the United States.

The Navy's combat artists have held a number of different officer ranks and enlisted ratings. Some of them entered naval service as artists. Others were discovered already in the Navy but engaged in other duties, the designation of which they carried throughout their military careers. However, all of them were accorded the title of Official Navy Combat Artist.

Eventually these paintings, and hundreds of other works in a variety of media are destined to become a part of a proposed National War Museum collection of historic American Art in Washington.

Richard A. Genders

Herbert C. Hahn

Mitchell Jamieson

Albert K. Murray

Dwight C. Shepler

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ARTIST	PICTURE TITLE
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Hugh Cabot	4. Under The Ceiling 5. Harbor At Wonsan
William F. Draper	6. Nerve Center — Air Control Tower 7. Cooperation 8. Sub And Yippy Tie Up 9. Sentinels Of The North 10. Tired Tigers 11. Ammunition Comes Aboard 12. Communion 13. Night Attack 14. Pre-Dawn Launching 15. Over Palau 16. Ready Room
Richard A. Genders	17. Early Morning Flight Operations 18. Twilight Launch Off The USS Intrepid 19. Number Six Wire
Herbert C. Hahn	20. Ghost Ship 21. Clear The Fantail 22. Hitting Home
Mitchell Jamieson	23. Boarding The Marsala 24. West Of Gibraltar 25. Debarkation Drill 26. Morning After Invasion — Salerno 27. Debarkation Station On A Transport 28. Signal Platform 29. Stomach Wound 30. Morning Going In — D Day 31. Wounds In The Rain 32. Sweating It Out
Albert K. Murray	33. Marcus Road 34. The Evening Visit 35. On The Tank Deck — D Day 36. Broached — Salerno 37. Time Out — Salerno 38. Demolition Crew 39. Jerry Drops A Glider Bomb 40. USS OMAHA Lends A Hand 41. Evacuation Of Casualties — France
Dwight C. Shepler	42. Oahu Convoy 43. General Quarters At Dawn 44. First Air Attack 45. Bombardment 46. Closing The Breech 47. Full Power 48. A Kill In Biscay



SALMAGUNDI CLUB

The Salmagundi Club, founded in 1871, is the oldest professional artists club in the United States. Throughout its life The Salmagundi Club has consistently maintained the highest standards of artistic accomplishments, standards which include sound craftsmanship, artistic integrity and traditional values.

Its present club house, built in 1854, has been officially recognized as an historic landmark. It is the last surviving "brown-stone front" on lower Fifth Avenue.

In sponsoring this exhibition of Navy combat art, The Salmagundi Club adds to its many activities serving the public with a view to promoting interest in art.

A. HENRY NORDHAUSEN
President

NAVY ART COOPERATION AND LIAISON COMMITTEE NACAL

GEORGE GRAY • *Chairman*

CHARLES KAEGBEHN

HENRY O'CONNOR

CLIFF YOUNG

ULRIC BELL